

# **MOREMEDAVOY**

M A N A G E M E N T

CLIENTS • CONTENT • CREATIVITY • COLLABORATION



# Ali Abbas



Ali Abbasi is an Iranian-Swedish writer and director. His feature BORDER won the Un Certain Regard award at the 2018 Cannes Film Festival, which NEON later acquired. Ali's first feature, SHELLY, premiered in the Panorama section of the 2016 Berlinale.

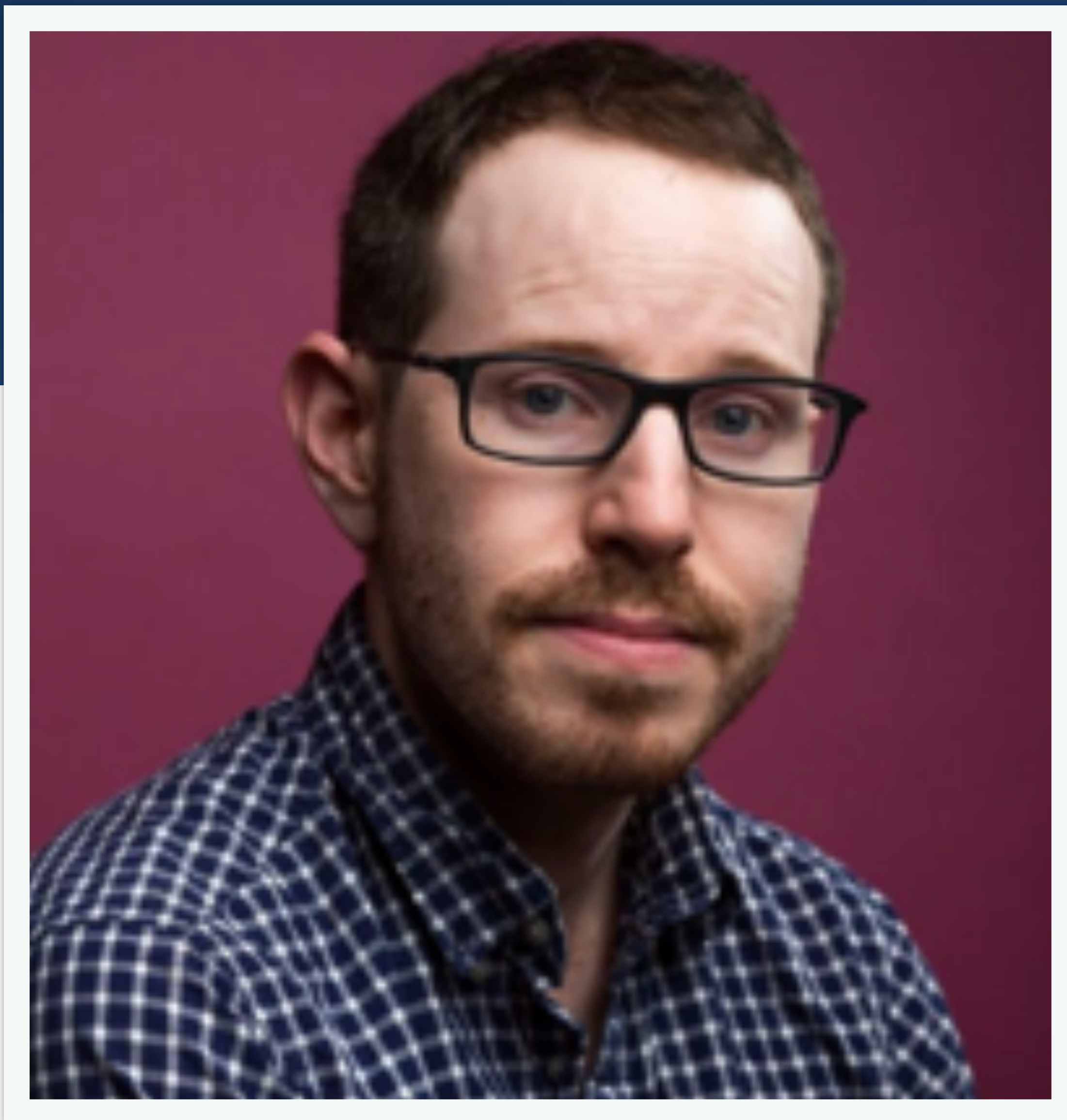
[BORDER Trailer](#)

[SHELLY Trailer](#)

[PRESS:](#)

[New Yorker: I Accidentally Walked Into Border And It Kind of Changed My Life](#)





# Ari Aster

Ari Aster wrote and directed the supernatural thriller *HEREDITARY* his debut feature, which went on to become the best ever opening for A24, as well as A24's highest-grossing film worldwide.

*MIDSOMMAR* follows a group of friends who travel to Sweden for a festival that occurs once every ninety years, but ultimately find themselves in the clutches of a pagan cult.

[HEREDITARY Trailer](#)

[MIDSOMMAR Trailer](#)



# Bi Gan



Bi Gan is a Chinese film director, screenwriter, poet, and photographer. His first feature *KAILI BLUES*, which he also wrote, won Best New Film Director at the 52nd Golden Horse Awards, the FIPRESCI Prize, and numerous other awards.

In 2017, Bi wrote and directed his second feature film *LONG DAY'S JOURNEY INTO NIGHT*.

[LONG DAY'S JOURNEY INTO NIGHT Trailer](#)

[KAILI BLUES Trailer](#)



# Jayro Bustamante



A Guatemalan filmmaker and writer, Jayro most recently directed *LA LLORONA*, which premiered at the 2019 Venice Film Festival. Jayro is the director of *TEMBLORES*, which premiered at the 2019 Berlin International Film Festival, and the 2015 film *IXCANUL*, which was selected as the Guatemalan entry for the Best International Film at the 88th Academy Awards. He was named to the jury for the Best First Feature Award at the 67th Berlin International Film Festival.

[TEMBLORES Trailer](#)

[IXCANUL Trailer](#)





# Mati Diop

Mati Diop made her directorial debut with her short film *ATLANTICS* which won the Rotterdam International Film Festival's Tiger Award for Short Film, and a Top Prize at Media City Film Festival during her first North American appearance in 2009.

In 2019, she premiered her feature adaptation of *ATLANTICS* and became the first black female director to have her film premiere in competition at Cannes Film Festival for the Palme d'Or.

[ATLANTICS Trailer](#)





# Robert Eggers

Robert Eggers most recently directed THE LIGHTHOUSE starring ROBERT PATTINSON and Willem Dafoe, which has premiered at Cannes.

Robert's last film the critically acclaimed horror film THE WITCH, produced by Lars Knudson and Jay Van Hoy of Parts and Labor. Eggers won the Sundance Directing award for his work on The Wlitch and is now a Sundance Institute Cinereach Feature Film Fellow.

[THE LIGHTHOUSE Trailer](#)

[THE WITCH Trailer](#)





# Rose Glass

Writer/director Rose Glass' graduation short film ROOM 55 went on to be screened at SXSW, Palm Springs ShortFest and London Short Film Festival, among others.

In 2019, her feature directorial debut, SAINT MAUD screened at TIFF, Fantastic Fest, and won an Honorable Mention for Best Film at the BFI London Film Festival. It has been acquired by A24 and is slated to release in the US on April 3, 2020.

[SAINT MAUD Trailer](#)

[ROOM 55 Short](#)



# Hamaguchi Ryusuke



Hamaguchi Ryusuke is a Japanese film director and screenwriter. In 2008, his graduation film PASSION was selected for competition at Tokyo Filmex. In 2015, his film HAPPY HOUR earned a special mention for screenwriting at the Locarno Film Festival.

In 2018, his feature ASAKO I & II was nominated to compete for the Palme d'Or at Cannes Film Festival.

[ASAKO I&II Trailer](#)

[HAPPY HOUR Trailer](#)





# Alma Har'el

Alma most recently directed HONEY BOY, which premiered at Sundance Film Festival to rave reviews.

Alma's film BOMBAY BEACH won the best documentary award at Tribeca in 2011.

BOMBAY BEACH Short

Password: roco824

LOVETRUE Short

Password: trU£7-0vE

JELLYWOLF Short





# Kirsten Johnson

Kirsten Johnson is well known for her camera work on the Academy Award Winner CITIZEN FOUR and the Academy Award nominee THE INVISIBLE WAR.

Her autobiographical documentary, CAMERAPERSON premiered at Sundance 2016 and was named one of the top 10 films in 2016 by The New York Times. Her most recent film DICK JOHNSON IS DEAD premiered at Sundance 2020 which will be distributed by Netflix.

[CAMERAPERSON Trailer](#)





# Jennifer Kent

Jennifer Kent is an Australian director best known for her debut feature, *THE BABADOOK*, which was an official selection at the Sundance Film Festival in 2014.

Most recently, she directed *THE NIGHTINGALE*, which premiered at the Venice Film Festival where it won the Special Jury Prize and Marcello Mastroianni Award for Young Performer for Baykali Ganambarr.

[THE BABADOOK](#)

Password: B@b@d00K

[THE NIGHTINGALE Trailer](#)



# Oliver Laxe



In 2010, Spanish filmmaker Oliver Laxe debuted his first directorial feature at Cannes with *YOU ALL ARE CAPTAINS* which won the FIPRESCI award of the Director's Fortnight. He returned again to Cannes in 2016 with *MIMOSA* and took home the Critics Week Grand Prize. In 2019, Oliver returned to Cannes for the third time with *FIRE WILL COME* and won the Un Certain Regard Jury Prize.

[YOU ARE ALL CAPTAINS Trailer](#)

[FIRE WILL COME Trailer](#)





# Francis Lee

Francis Lee worked as an actor for 20 years prior to making his directing debut with short films. He had his breakthrough in 2017 with his feature *GOD'S OWN COUNTRY*, where he won the World Cinema Directing Award at the 2017 Sundance Film Festival. Francis' next project is *AMMONITE*, starring Kate Winslet and Saoirse Ronan as a lesbian couple in the 19th century. The film will be released later this year by NEON.

[GOD'S OWN COUNTRY Trailer](#)

PRESS:

[The Guardian: Interview](#)





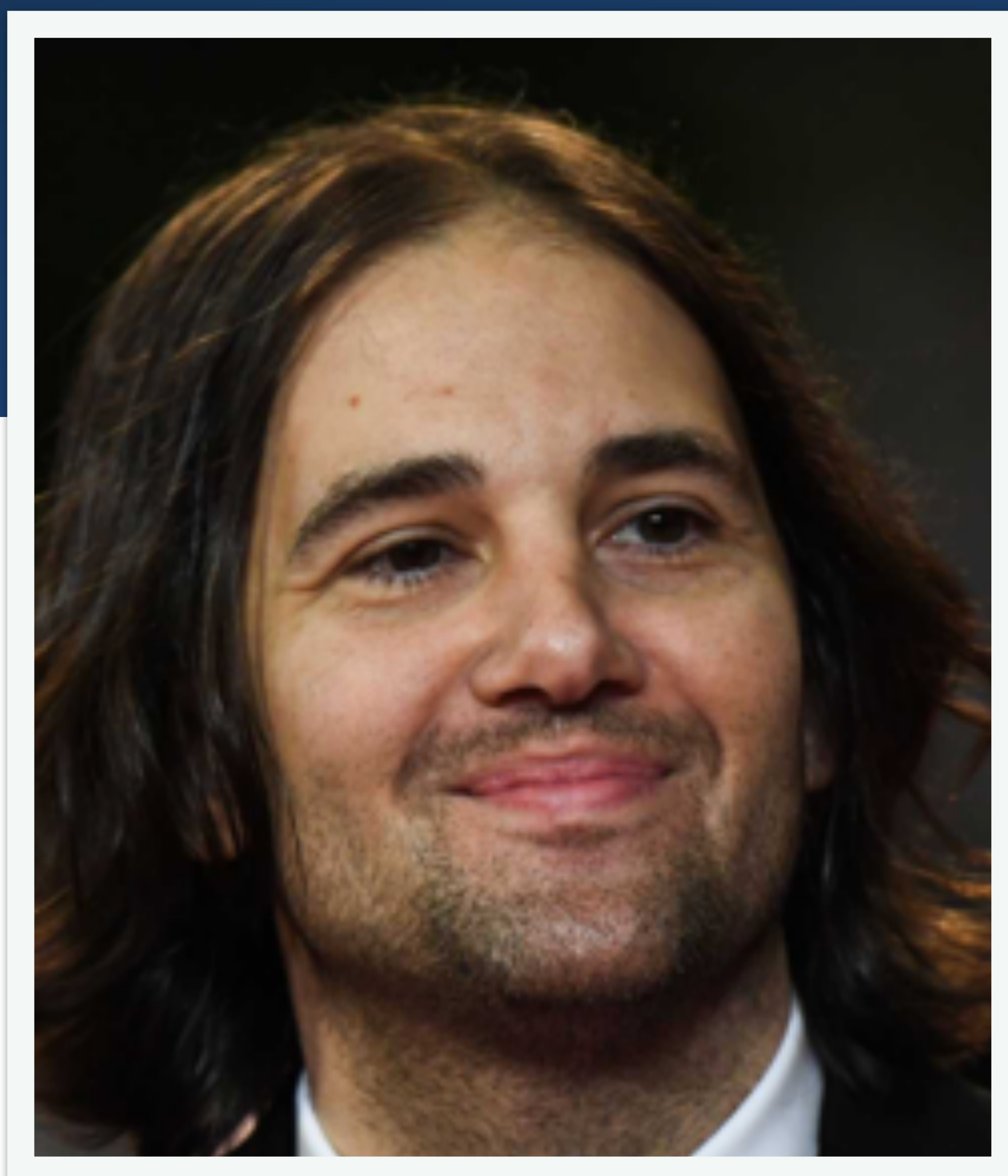
# Pietro Marcello

Pietro Marcello is an Italian film director who has created more than eight documentary films since 2004. In the 2015, he debuted his first feature film *LOST AND BEAUTIFUL* which went on to win awards at the Locarno International Film Festival, Munich Film Festival, Italian National Syndicate of Film Journalists, and the Goteborg Film Festival. In 2019, his feature *MARTIN EDEN* won the Platform Prize at Toronto Film Festival.

[LOST AND BEAUTIFUL Trailer](#)

[MARTIN EDEN Trailer](#)





# David Robert Mitchell

David Robert Mitchell debuted with *THE MYTH OF THE AMERICAN SLEEPOVER* in 2010. His follow up *IT FOLLOWS* debuted at the 2014 Cannes Film Festival.

In 2018, he directed and co wrote *UNDER THE SILVER LAKE* which premiered at the 2018 Cannes Film Festival.

[UNDER THE SILVER LAKE Trailer](#)

[THE MYTH OF THE AMERICAN SLEEPOVER Trailer](#)

[IT FOLLOWS Trailer](#)





# Jordan Peele

Jordan Peele is an American actor, comedian, writer, director, and producer. In 2017, his directorial debut *GET OUT* received the Academy Awards for Best Original Screenplay, along with nominations for Best Picture and Best Director.

He also received another nomination for Best Picture for producing Spike Lee's *BLACKKLANSMAN*.

In 2019, he released his next directorial feature *US*. The feature received critical acclaim for his screenplay and direction.





# Jennifer Reeder

Jennifer Reeder's short A MILLION MILES AWAY screened at the 2015 Sundance Film Festival.

Her short BLOOD BELOW THE SKIN world premiered at the 2015 Berlin Film Festival.

Most recently, she premiered her feature KNIVES AND SKIN at the 2019 Berlin Film Festival.

[BLOOD BELOW THE SKIN Trailer](#)

[KNIVES AND SKIN Trailer](#)

[A MILLION MILES AWAY Trailer](#)





# Alice Rohrwacher

Alice Rohrwacher directed her first feature film HEAVENLY BODY which premiered at the Cannes Film Festival.

Her second feature, THE WONDERS won the Grand Prix at the 2014 Cannes.

In 2018, her third feature HAPPY AS LAZZARO premiered at Cannes Film Festival.

[HEAVENLY BODY Trailer](#)

[THE WONDERS Trailer](#)

[HAPPY AS LAZZARO Trailer](#)





# Yoon Ga-Eun

Yoon Ga-Eun is a South Korean filmmaker whose short film GUEST won the Grand Prix award at the 2012 Clermont-Ferrand International Short Film Festival.

In 2016, she wrote and directed THE WORLD OF US which went on to win awards at the Women in Film Korea Festival, Tokyo Filmex, The SACF Artist of the Year Awards, Korean Association of Film Critics Awards, Buil Film Awards, Blue Dragon Awards, Asia Pacific Screen Awards, and the KOFRA Film Awards.

THE WORLD OF US





# Chloé Zhao

Chloé Zhao is a filmmaker whose feature SONGS MY BROTHERS TAUGHT ME premiered at the Sundance Film Festival in 2015.

At Cannes last year, Chloe took the Art Cinema Award, the top prize in Director's Fortnight, for her film, THE RIDER.

Chloe will direct the upcoming Marvel film ETERNALS.

[SONGS MY BROTHERS TAUGHT ME Trailer](#)

[THE RIDER Password: cztherider](#)